



## Holy Trinity Church of England (Aided) Primary School

### Music Policy

#### *The Best for Every Child - a Unique Child of God*

*See how much the Father has loved us! His love is so great that we are called God's children — and so, in fact, we are (1 John 3:1)*

At Cookridge Holy Trinity Church of England (A) Primary School we serve the community by providing a happy, secure and caring Christian environment where all are valued and respected. We pride ourselves on being friendly and welcoming. We believe in the uniqueness of the individual as a child of God and recognise the range of contributions that each can make.

We provide for the spiritual, emotional, physical, mental and social development of the whole child, as a child of God. We seek to foster self-esteem and instil a sense of responsibility to others and the world around them through the teaching of our Christian Values.

We are committed to the pursuit of excellence, and the school curriculum aims to offer all children a broad and balanced, relevant and differentiated curriculum which provides consistency and continuity of teaching throughout the school, enabling every child to maximise their potential.

We work in partnership with parents, the local church, the wider community and other schools to provide an education of the highest quality.

Policy written by: Rebecca Bowman

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## **Music at Cookridge Holy Trinity**

Music is a unique form of communication that can change the way pupils feel, think and act. Music forms part of an individual's identity and positive interaction with music can develop pupils' competence as learners and increase their self-esteem. Music brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, music helps pupils understand themselves, relate to others and develop their cultural understanding, forging important links between home, school and the wider world.

Music at Cookridge Holy Trinity Church of England Primary School is an academic subject, which involves many skills learnt over a period of time at each individual's pace. Listening and appraising, collaborative music making and enjoyment of music provide pupils with a creative outlet in school. All children are encouraged to listen carefully, concentrate fully and perform the elements of music effectively.

Our Music curriculum is primarily delivered by peripatetic music teachers from 'ArtForms' music and arts service (<http://artformsleeds.co.uk/>.)

## **Music in the National Curriculum**

"Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon." (*National Curriculum in England: Music programmes of study 2013*)

## **Aims of Music**

As a school, our goal is to cover the following National Curriculum aims in an engaging and meaningful way for every child. The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

## **Subject Content**

### **Planning and implementing the curriculum**

Planning is carried out by ArtForm staff in collaboration with individual teachers using the essentials document by Chris Quigley to ensure progression of skills and knowledge. ArtForm staff liaise between each other and the company to avoid repetition of learning and ensure that all National Curriculum aims are met.

## **Approaches to Learning**

The teaching of Music at Holy Trinity provides opportunities for:-

- Group work
- Paired work
- Whole class teaching
- Individual work
- Work on a whole school basis.

Pupils engage in:-

- Development of pitch and rhythm
- Individual performance
- Performance as part of a group.
- Composition work
- Problem solving
- Musical discussion

## **Opportunities for Extra Curricular Activities:**

Extra curricular activities are available to any pupil who wishes to participate providing they are able to conform to the general behaviour accepted by the teacher. These activities at present include:

- Rounday music (Drum lessons, recorder lessons, guitar lessons, keyboard lessons)
- Music for schools (Woodwind, Brass – trumpet)

## **Assessment**

The teachers who are present during music lessons will make on-going, in-formal assessments of the children's learning throughout the session. In cases where ArtForms staff are accompanied by a non-teaching member of staff the ArtForms staff liase and update the class teacher and provide the required assessment information.

## **Inclusion**

All children at Holy Trinity are entitled to a creative and diverse Arts education, irrespective of social background, disabilities, culture, gender, race and differences in ability. We aim to overcome potential barriers to learning, set suitable challenges and respond to pupil's diverse learning needs to ensure that we meet the need and deliver the best for every child.

## **Equal Opportunities**

It is necessary to refer to the School's Equal Opportunities Policy. Boys and girls should be given the opportunity to study and carry out all aspects of Art and Design work included in the schemes of each year group. Matters relating to religion, race and culture will be dealt with in a respectful and understanding manner.

### **Health and Safety**

Health, safety and welfare are an integral part of all activities in school and all staff take responsible steps to provide safe and healthy conditions for learners and others during the curriculum activities to ensure compliance with all relevant health and safety legislation. All classrooms have been risk assessed outlined in the school generic risk assessment, Staff supervising learners off-site follow the school's agreed procedures and guidelines for such activities and ensure they follow guidelines provided by premises they use. Considerations about health and safety will be taken into account when delivering the music curriculum. Care will be taken when ordering equipment and organising workshops.