

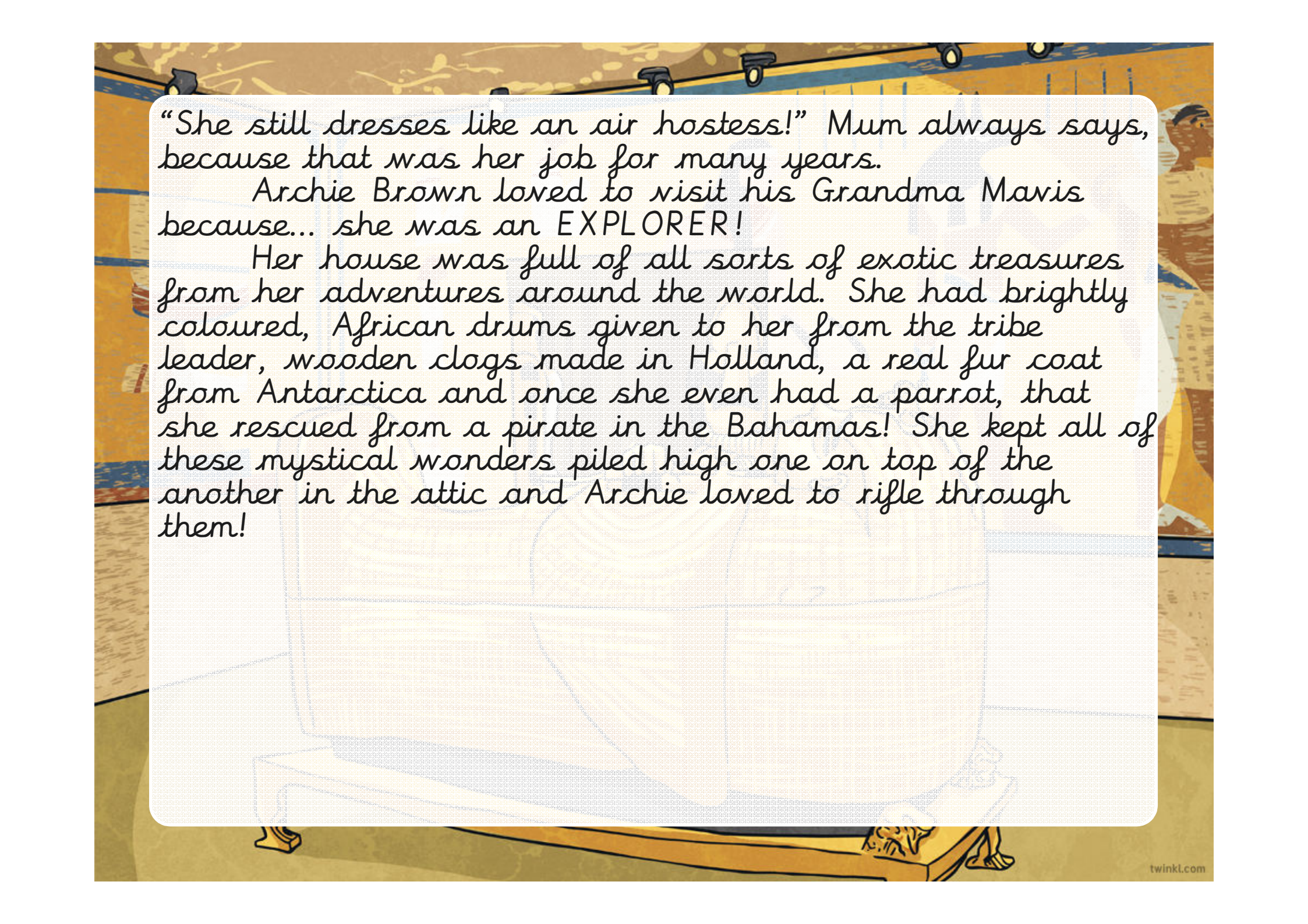
Monday 19<sup>th</sup> July 2021

LO: To create characters, settings and plots

## WAGOLL

Archie Brown was like any other 9 year old. He loved playing football with his best friend Josh and found pleasure annoying his younger sister, May. He had curly, brown hair and shiny, blue eyes, as blue as the deepest ocean. Archie loved going to school and especially loved history. At the moment, his class were learning about the Ancient Egyptians. He could reel off ten facts about mummification in a heartbeat!

Archie was incredibly close to his Grandma Mavis and would often visit her every weekend. Grandma Mavis wasn't a typical grandma. She didn't knit woollen jumpers and she was an awful cook! In fact, whenever Archie visited his grandma, they would often have beans on toast or a Chinese takeaway if she had ran out of bread. She never cleaned the kitchen and always forgot to buy toilet rolls. She did however, always remember to accurately apply her bright red lipstick, tie her hair into a slick, tight bun on the top of her head and wear a light blue and green, silk neck chief.



“She still dresses like an air hostess!” Mum always says, because that was her job for many years.

Archie Brown loved to visit his Grandma Mavis because... she was an EXPLORER!

Her house was full of all sorts of exotic treasures from her adventures around the world. She had brightly coloured, African drums given to her from the tribe leader, wooden clogs made in Holland, a real fur coat from Antarctica and once she even had a parrot, that she rescued from a pirate in the Bahamas! She kept all of these mystical wonders piled high one on top of the another in the attic and Archie loved to rifle through them!

## ARMS and COGS

Using a green pen, edit your work from yesterday. Have you included the features below?

- Third person (he, she, her, him, the name of the character)
- Similes and metaphors
- Fronted Adverbials
- Conjunctions
- Adjectives
- Super sentences - 2A, Double LY, Emotion
- Paragraphs- New paragraph for a new subject, start the line below with a finger space
- Speech- Use speech marks around spoken words "" capital letters and end punctuation ,.!? New line for a new speaker.

Today you are going to continue your adventure story and describe your main character arriving in Ancient Egypt and encountering a problem!

Introduction to the character.

The main character finds an Egyptian artefact.

The artefact transports them back to Ancient Egypt.

The main character encounters a problem.

The main character finds a solution to the problem.

The main character travels back to 2021.

# Super Sentences

## Rhetorical Question

What are the inner thoughts of your main character when they travel back in time? Think of the 5 W's.

Where?

Who?

How?

Why?

What?

What was happening?

How could this happen?

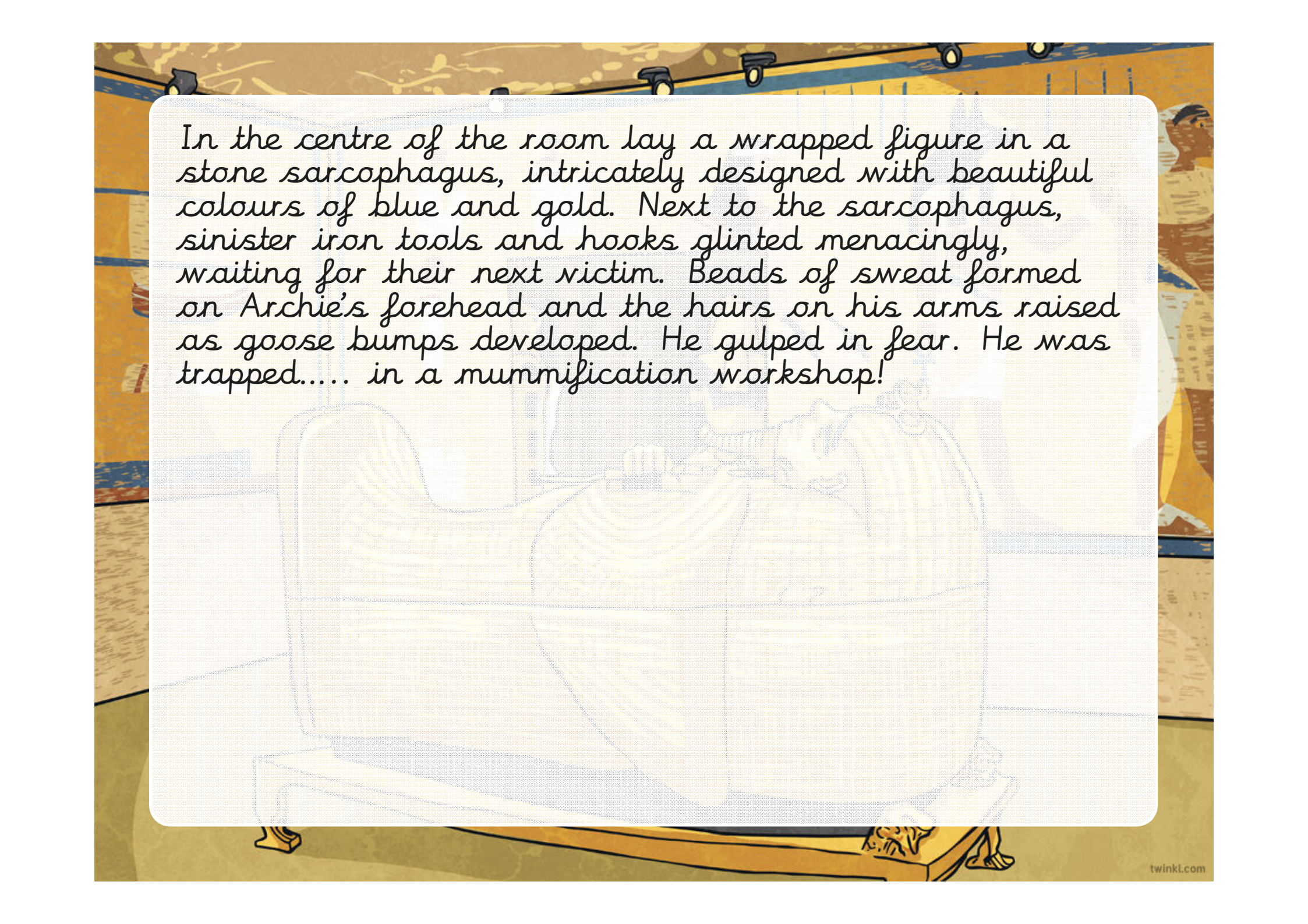
Where was he going?

This shows panic, confusion and chaos.

## WAGOLL

What was happening to him? Where was he going? Suddenly, the spinning came to an abrupt halt. It was the foul smell that hit him first. Seeping into his nostrils was the strong stench of salt. The air began to clear as dust clung to his cool, clammy skin. He'd learnt at school that Egyptians used natron salt to dry out mummified bodies. Slowly the room came into focus and Archie gasped in horror.

To his left stood a stone table, piled high with strips of linen and huge reed baskets, which were filled with sawdust. Placed on another table stood 4 canopic jars. They each had a different animal head on the top and Egyptian hieroglyphs carved down the jar's body. Archie's school teacher had taught him that they contained the organs of a mummified body, so they could join the body in the afterlife! The realisation dawned on Archie's face. He had travelled back in time to Ancient Egypt!

The background is a stylized illustration of an ancient Egyptian mummification workshop. It features a large, ornate stone sarcophagus in the center, decorated with hieroglyphs and symbols. To the right of the sarcophagus, several iron tools and hooks are hanging from a wooden beam, glinting menacingly. The scene is set in a room with yellow walls and a wooden floor. The overall style is reminiscent of a children's book illustration.

In the centre of the room lay a wrapped figure in a stone sarcophagus, intricately designed with beautiful colours of blue and gold. Next to the sarcophagus, sinister iron tools and hooks glinted menacingly, waiting for their next victim. Beads of sweat formed on Archie's forehead and the hairs on his arms raised as goose bumps developed. He gulped in fear. He was trapped..... in a mummification workshop!



## Story Writing Features

Third person (he, she, her, him, the name of the character)

Similes and metaphors

Fronted Adverbials

Conjunctions

Adjectives

5 senses

Super sentences - 2A, Double LY, Emotion

Paragraphs- New paragraph for a new subject, start the line below with a finger space

Speech- Use speech marks around spoken words ""  
capital letters and end punctuation ,.! ? New line for a new speaker.

## Main Task

In your draft and edit books, write a description of your main character arriving in Ancient Egypt and encountering a problem!

Use your storyboard to help you. Remember to describe:

Describe where your character is. What can they see?

What can they hear? How are they feeling?

Describe the problem that they face. Are they trapped?

Are they in danger?

