

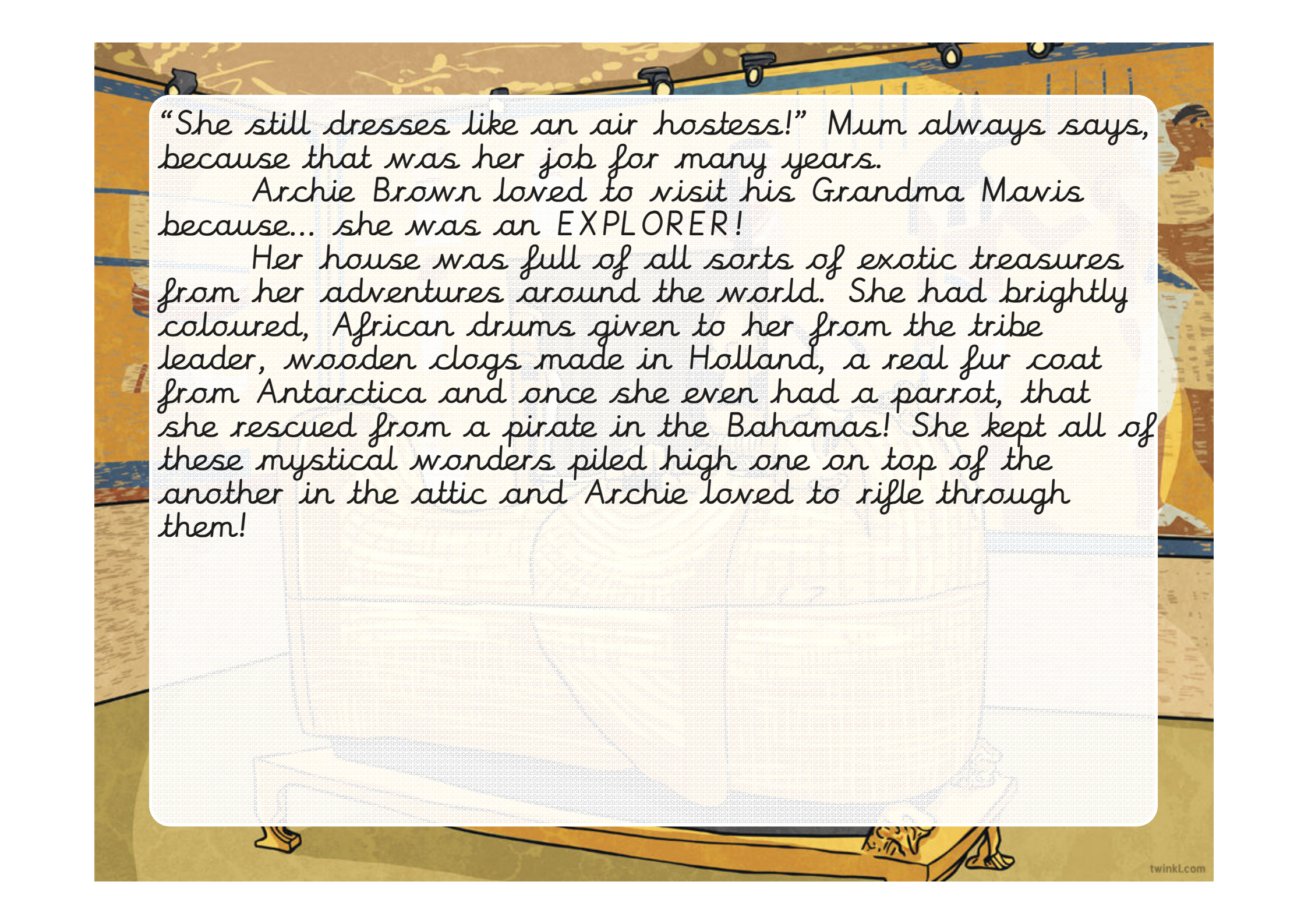
Friday 16th July 2021

LO: To create characters, settings and plots

WAGOLL

Archie Brown was like any other 9 year old. He loved playing football with his best friend Josh and found pleasure annoying his younger sister, May. He had curly, brown hair and shiny, blue eyes, as blue as the deepest ocean. Archie loved going to school and especially loved history. At the moment, his class were learning about the Ancient Egyptians. He could reel off ten facts about mummification in a heartbeat!

Archie was incredibly close to his Grandma Mavis and would often visit her every weekend. Grandma Mavis wasn't a typical grandma. She didn't knit woollen jumpers and she was an awful cook! In fact, whenever Archie visited his grandma, they would often have beans on toast or a Chinese takeaway if she had ran out of bread. She never cleaned the kitchen and always forgot to buy toilet rolls. She did however, always remember to accurately apply her bright red lipstick, tie her hair into a slick, tight bun on the top of her head and wear a light blue and green, silk neck chief.



"She still dresses like an air hostess!" Mum always says, because that was her job for many years.

Archie Brown loved to visit his Grandma Mavis because... she was an EXPLORER!

Her house was full of all sorts of exotic treasures from her adventures around the world. She had brightly coloured, African drums given to her from the tribe leader, wooden clogs made in Holland, a real fur coat from Antarctica and once she even had a parrot, that she rescued from a pirate in the Bahamas! She kept all of these mystical wonders piled high one on top of the another in the attic and Archie loved to rifle through them!

ARMS and COGS

Using a green pen, edit your work from yesterday. Have you included the features below?

- Third person (he, she, her, him, the name of the character)
- Similes and metaphors
- Fronted Adverbials
- Conjunctions
- Adjectives
- Super sentences - 2A, Double LY, Emotion
- Paragraphs- New paragraph for a new subject, start the line below with a finger space
- Speech- Use speech marks around spoken words "" capital letters and end punctuation ,.!? New line for a new speaker.

Today you are going to continue your adventure story and describe your main character finding the Egyptian artefact and transporting them back to Ancient Egypt!

Introduction to the character.

The main character finds an Egyptian artefact.

The artefact transports them back to Ancient Egypt.

The main character encounters a problem.

The main character finds a solution to the problem.

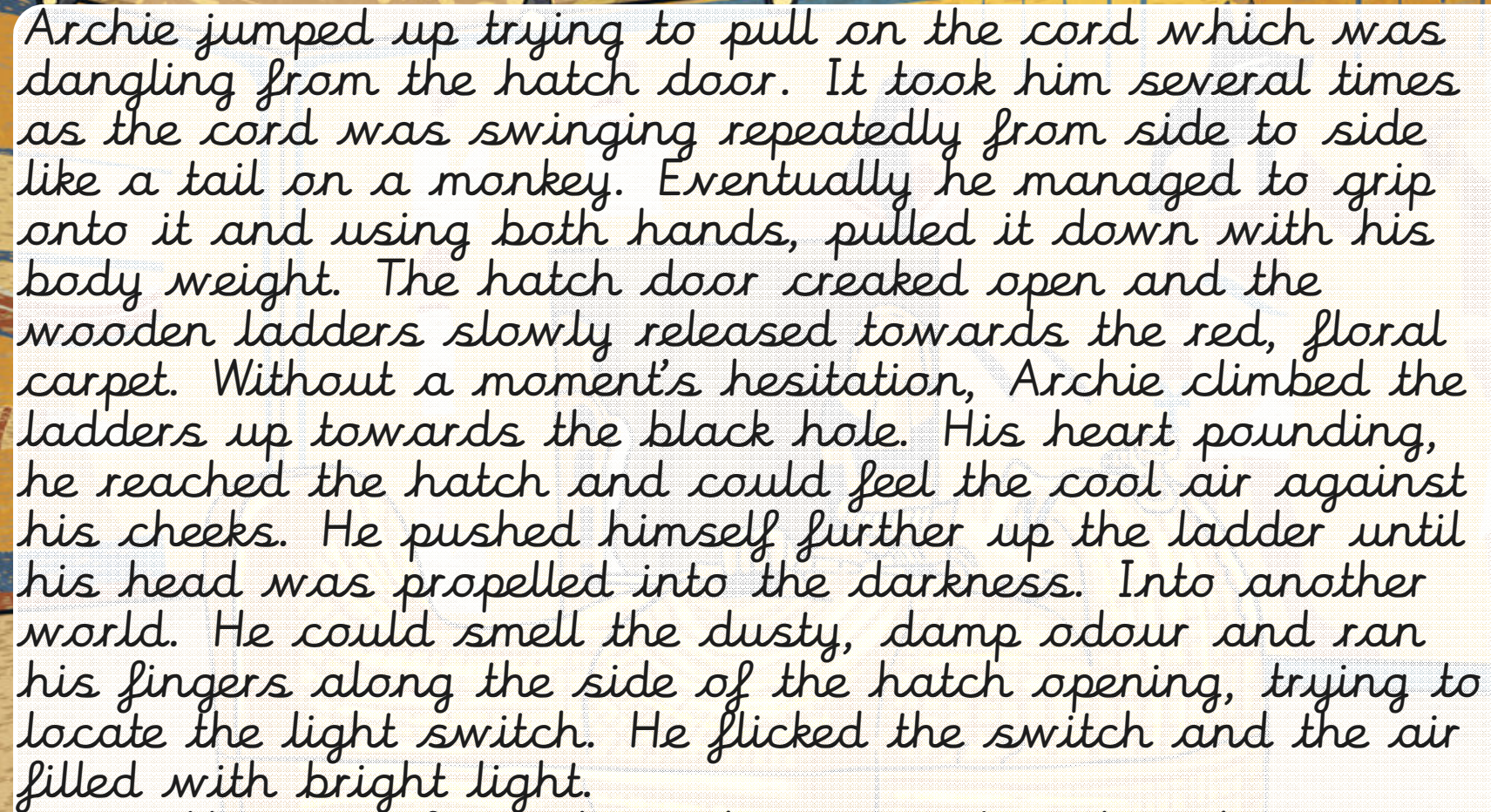
The main character travels back to 2021.

WAGOLL

One rainy Sunday in July, Archie was cheerily swallowing his breakfast of beans on toast, when his Grandma suggested, "How about you go upstairs to the attic for me today, love? I need you to retrieve my sewing machine as I'm going to enter the village sewing bee this year!"

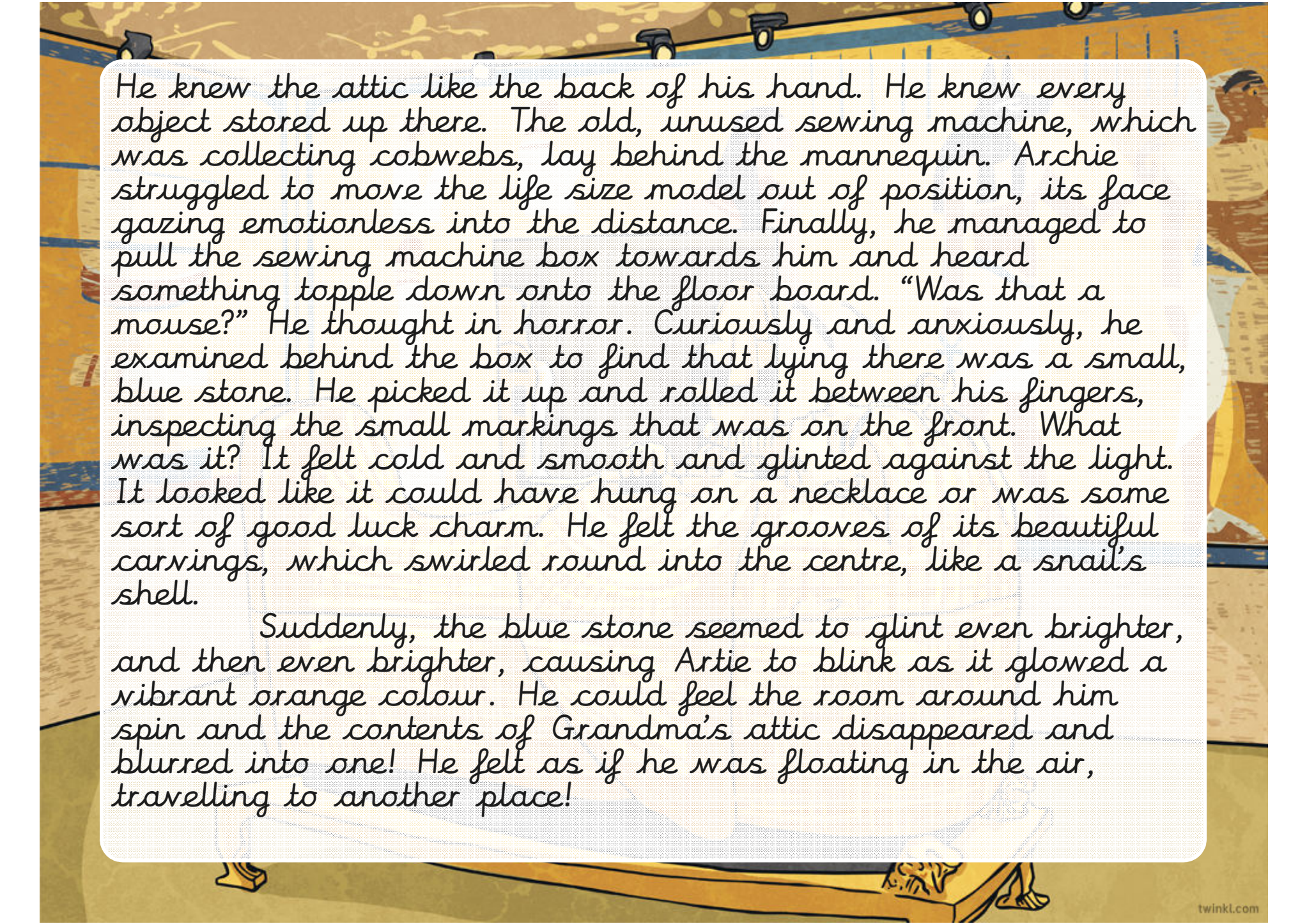
Archie almost spat out his orange juice, "You? A sewing bee?" he looked at his grandma Mavis in astonishment. "Well yes, there is a £100 prize for the winner and Betty Monroe who wins every year is in hospital, so I may actually have a chance!" Archie stared at his Grandma in disbelief. Whether Betty Monroe was out of the competition or not, his Grandma would never win! She once tried to make a jumper and forgot to sew on the arms! Trying to stifle a giggle, Archie agreed, "Of course Grandma, I'd be happy to."

Archie wolfed down the rest of his breakfast and excitedly raced towards the downstairs bedroom, where the attic hatch was built into the ceiling.



Archie jumped up trying to pull on the cord which was dangling from the hatch door. It took him several times as the cord was swinging repeatedly from side to side like a tail on a monkey. Eventually he managed to grip onto it and using both hands, pulled it down with his body weight. The hatch door creaked open and the wooden ladders slowly released towards the red, floral carpet. Without a moment's hesitation, Archie climbed the ladders up towards the black hole. His heart pounding, he reached the hatch and could feel the cool air against his cheeks. He pushed himself further up the ladder until his head was propelled into the darkness. Into another world. He could smell the dusty, damp odour and ran his fingers along the side of the hatch opening, trying to locate the light switch. He flicked the switch and the air filled with bright light.

His eyes feasted on the magical and enchanting room piled high with wonderful books written in all different languages, old leather suitcases, photo albums, a stuffed tiger and a woven blanket all the way from India! Archie loved playing with her old gramophone and trying on her safari hat from when she visited Africa.



He knew the attic like the back of his hand. He knew every object stored up there. The old, unused sewing machine, which was collecting cobwebs, lay behind the mannequin. Archie struggled to move the life size model out of position, its face gazing emotionless into the distance. Finally, he managed to pull the sewing machine box towards him and heard something topple down onto the floor board. "Was that a mouse?" He thought in horror. Curiously and anxiously, he examined behind the box to find that lying there was a small, blue stone. He picked it up and rolled it between his fingers, inspecting the small markings that was on the front. What was it? It felt cold and smooth and glinted against the light. It looked like it could have hung on a necklace or was some sort of good luck charm. He felt the grooves of its beautiful carvings, which swirled round into the centre, like a snail's shell.

Suddenly, the blue stone seemed to glint even brighter, and then even brighter, causing Archie to blink as it glowed a vibrant orange colour. He could feel the room around him spin and the contents of Grandma's attic disappeared and blurred into one! He felt as if he was floating in the air, travelling to another place!

Where was the setting of where the artefact was found?



cluttered
mysterious

unexplained
shadowy

puzzling
peculiar

isolated
overgrown

camouflaged
remote

disorderly
tangled

jumbled
untidy

You need to choose your vocabulary carefully. Does your adjective best suit your setting?

How could you describe the artefact?



Amulet



Cartouche



Eye of Horus



Ankh



Necklace



Egyptian Scroll

ancient
antique
special
fascinating
thought provoking
cracked
faded
battered
torn
ripped
stone
damaged
intricately designed
bright
patterned
beautiful
rusty
dusty
filthy
dirty

You need to choose your vocabulary carefully. Does your adjective best suit your artefact?

How did your main character feel when they discovered the artefact?

curious happy confused

shocked interested

surprised enthusiastic

inquisitive

excited

You can use these as adverbs in your writing:

Archie excitedly reached out to touch the mysterious object.



What happened to the artefact when it became a port hole?

- It glows.
- It shakes/vibrates.
- It plays music
- Fly up into the air
- Speaks to the character
- Vibrates
- Shines a particular colour

Super Sentence

Write a double LY/ED sentence describing your main character finding the artefact. How would they feel?

Curiously and excitedly, Archie gently picked up the ancient, fragile amulet.

Curiously

anxiously

amazed

shocked

astounded

engrossed

surprised

stunned

captivated

inquisitively

astonished

entranced

excitedly

alarmed

Story Writing Features

Third person (he, she, her, him, the name of the character)

Similes and metaphors

Fronted Adverbials

Conjunctions

Adjectives

5 senses

Super sentences - 2A, Double LY, Emotion

Paragraphs- New paragraph for a new subject, start the line below with a finger space

Speech- Use speech marks around spoken words ""
capital letters and end punctuation ,.!/? New line for a new speaker.

Main Task

In your draft and edit books, write a description of your main character discovering the ancient Egyptian artefact and it changing in some way allowing them to travel back in time. Use your storyboard to help you. Remember to describe:

Describe the main character finding the artefact. Where were they? What were they doing when they found it?

How did they feel when they found it?

What did the artefact look like? What did it feel like?

What happened when the artefact was picked up?

Describe what happened to the main character when they travelled in time.

DO NOT DESCRIBE ANCIENT EGYPT YET.

