

Wednesday 10th February

L.O. To write the a story.

L.O. To write a story.

Today we are going to introduce our bad character and describe how our main character reacts to seeing them.

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*What's the problem? How do they meet the bad character?*

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*Do they have to hide? Is there a chase? Write a few ideas:*

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<i>Feelings:</i>

## L.O. To write a story.

### Openers:

Once upon a time...  
 A short while later...  
 One sunny day...  
 Then next morning...  
 When he/she arrived...  
 After a while...  
 Just then...  
 Suddenly...  
 Quickly...  
 Happily...  
 Carefully...  
 In a flash...  
 All of a sudden...  
 Terrified...  
 Excited...

### Verbs:

brushed  
 walked munched  
 strolled escaped  
 wandered shivered  
 darted spotted  
 dashed lived  
 sprinted  
 squeezed **Adverbs:**  
 climbed Quickly  
 gazed Slowly  
 noticed Happily  
 chased Carefully  
 tumbled Suddenly  
 scampered Fearfully  
 twitched Quietly  
 waddled Nervously

### Adjectives:

old  
 sunny ancient  
 bright wooden  
 little brown  
 brown rough  
 white damp  
 furry cool  
 fluffy adventurous  
 long dangerous  
 cosy cheeky  
 warm **Feelings:**  
 dusty terrified  
 emerald petrified  
 green scared  
 delicious heart was  
 tasty pounding

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Marth froze! She was aware of something standing behind her. Slowly, she turned around. There, towering over her was a huge, ginger FOX! His beady black eyes were staring straight at her. "What do we have here then?" asked Mr Jones. "I smell a nice, tasty snack!" As quick as a flash Martha darted across the meadow. Her heart was pounding in her chest. She was running as fast as her little paws would carry her, the fox chasing behind her. Unfortunately, the grass was so long she soon lost her way.

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Just then she **stumbled** upon a small hollow log.

**She stopped.** **Silently**, Martha **sneaked** inside and

**curled** up into a tiny ball, tucking her basket in

next to her. **Hopefully** Mr Jones the fox hadn't seen

her and this would be the perfect place to hide.

Tomorrow we'll see if our  
character escapes and how  
they get home.

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Think carefully about how you can show how your character is feeling.

Scared:

heart was pounding

shaking

froze

fled

panting

goosebumps



happy:

smiled

giggled

jumped

hummed

eyes twinkled

flopped down



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Different words for run...

darted

dashed

fled

raced

sprinted

bolted

chased

Some adverbs you  
might use...



desperately

frantically

determinedly

swiftly

anxiously



L.O. To write the opening of a story.

Success criteria:

- ★ CL and FS for every sentence.
- ★ Introduce your bad character.
- ★ Describe the chase.
- ★ Show how your character is feeling.
- ★ Choose exciting verbs.
- ★ Use a short sentence.
- ★ Use adjectives
- ★ Use adverbs

