

Roman Mosaics



twinkl

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L.O. to use coiling, overlapping,
tessellation, mosaic and montage.



Mosaics

The floors of Roman buildings were often richly decorated with mosaics. Mosaics were made from tiny coloured stones which they called tesserae.



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Mosaics

Mosaics have been found that show scenes of history, as well as everyday Roman life.

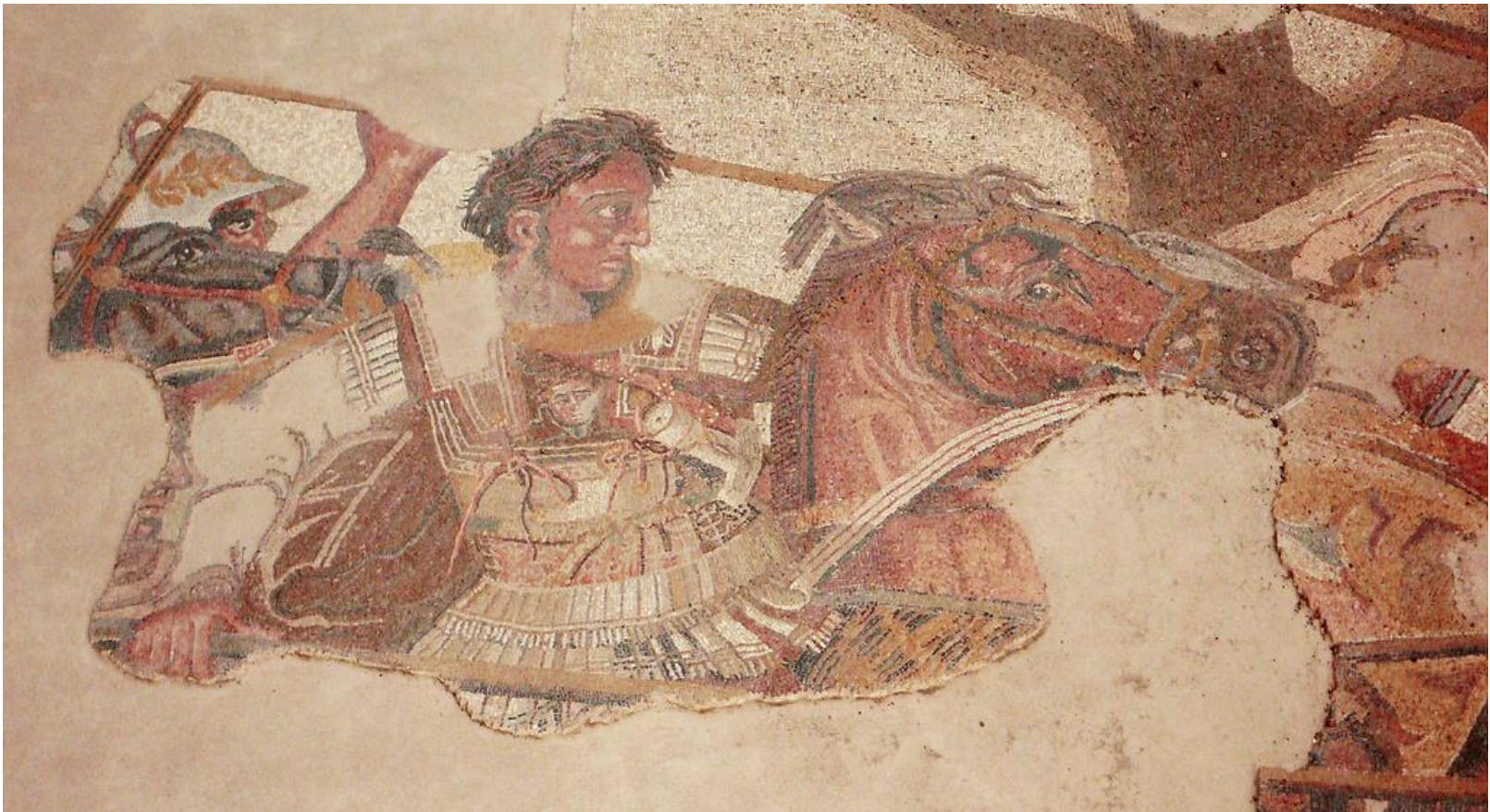


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Mosaics

Mosaic floors were a statement of how wealthy and important you were. Poor people would not be able to afford them. The bigger and more detailed the mosaic, the more impressive.



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Mosaics

The mosaic would decorate the floor of the main room. These were stuck to the floor with mortar, a type of cement.



Each mosaic
used thousands
of pieces to
make a pattern.

Mosaics

The Greeks were the first to make mosaics. They started by using pebbles and then also began to use cut stone with pebbles.



The Romans copied their method but just used cut stone instead of pebbles. Villas and bath houses had mosaic floors and some office signs were even made of mosaics.

Temples and public areas usually had patterned floors made with the larger cut stone tiles, a method known as Opus Sectile.

Mosaics

The Romans used a hammer and hardie to cut the stones to approximately 8-12mm. A hardie (on the left) is like a chisel, this would be stuck into a block of wood.



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Mosaics

Some mosaics had pieces cut down to 1-2mm for very intricate patterns. This is the Alexander mosaic that you can still see today in Pompeii, Italy.

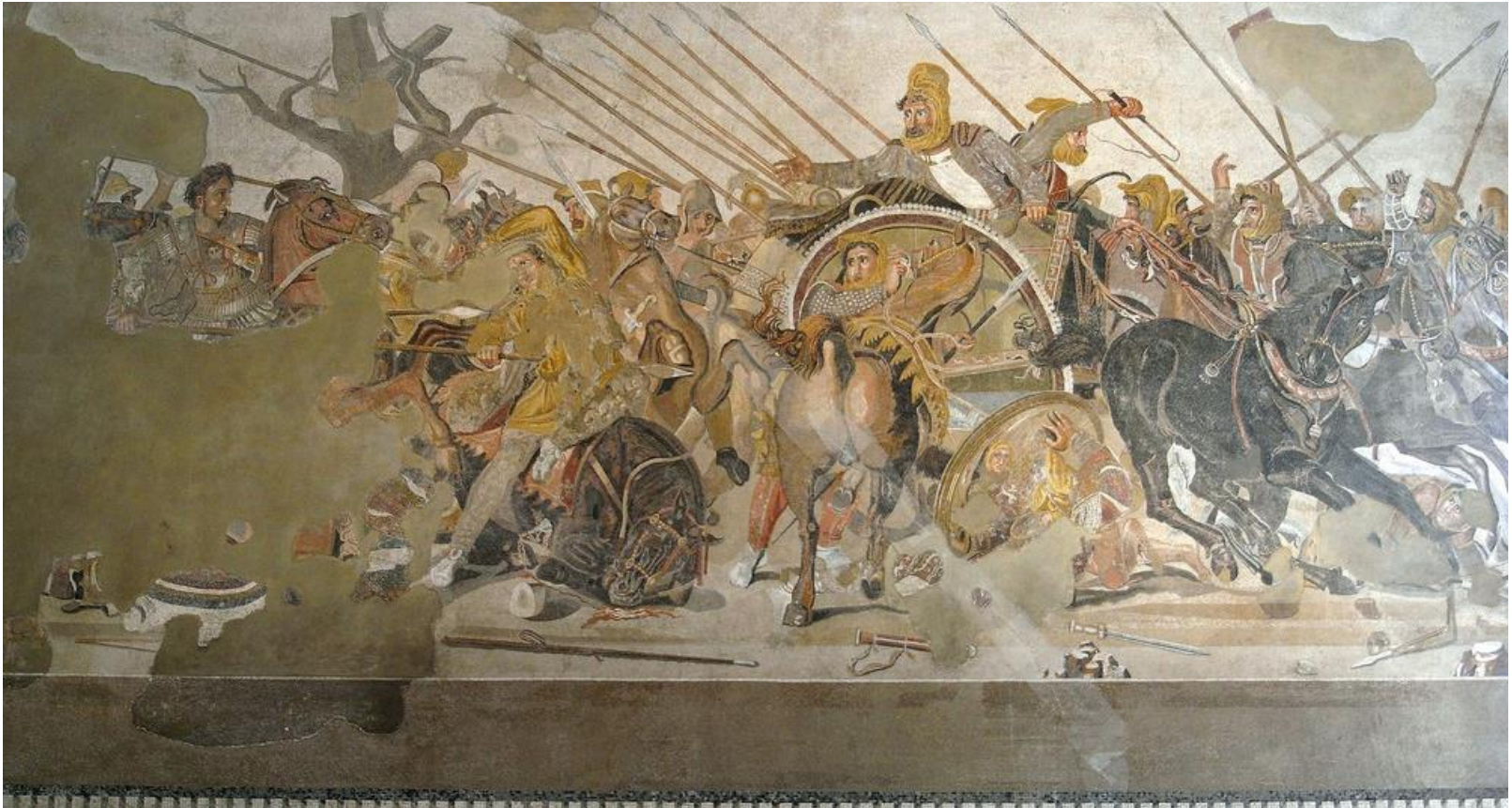


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Mosaics

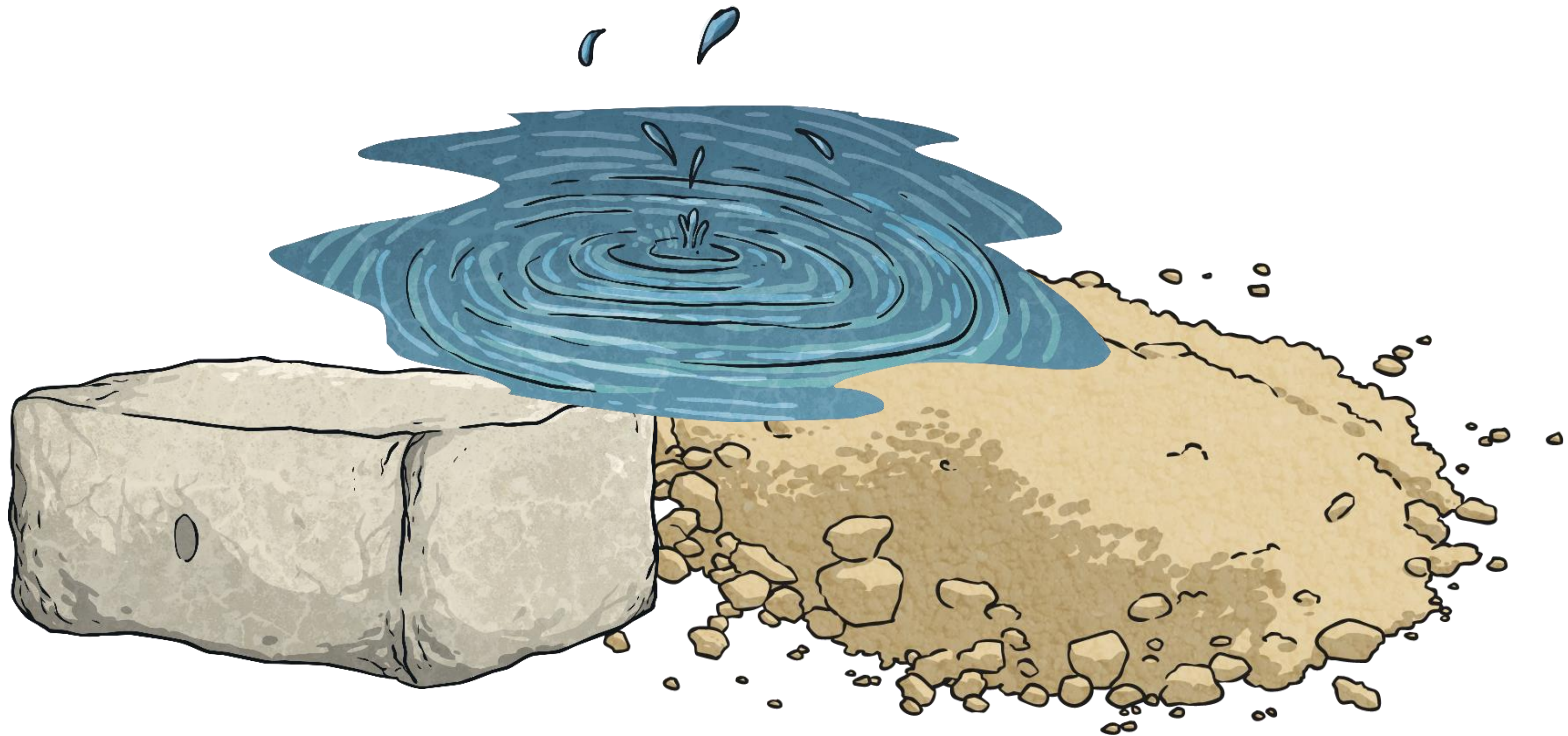
Imagine the length of a metre stick, then a square metre. Just 1m² of mosaic on the floor might take 10 000 pieces of tesserae!

You don't see lots of bright colours in Roman mosaics. This is because they mainly used natural stones. The red, used particularly in Britain, was from cut brick or tile. Occasionally, they might use bits of glass for a particular effect.



Mosaics

You can probably imagine that a floor made from thousands of tiny stones would not be comfortable to walk on, but this wasn't a problem when you had slaves to work hard for you. The slaves would have to use hard stones, sand and water to grind the stones down so they were smooth to walk on.



Mosaic Examples



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Mosaic Examples



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Mosaic Examples



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Mosaic Examples



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Task:

You are going to create your very own mosaic based on the ones you have just seen!





- Think about the use of colour to create a detailed image.
- Think about the shape of each mosaic tile and where it is placed to add detail to your picture.

- You can use the template provided, or even draw your own Italy outline.
- You could use coloured bits of paper, magazines, felt, cellophane or even coloured pens and pencils to complete your mosaic.





If you would like to send a photograph of your finished mosaic, we would love to see them!

Email your work to:

year_4@holytrinity.leeds.sch.uk

We hope you enjoy being creative!