

L.O.: to develop and write a poem

- I can use my own experiences in a poem
- I can use a set rhythm
- I can make improvements

Think of a place you love to be.

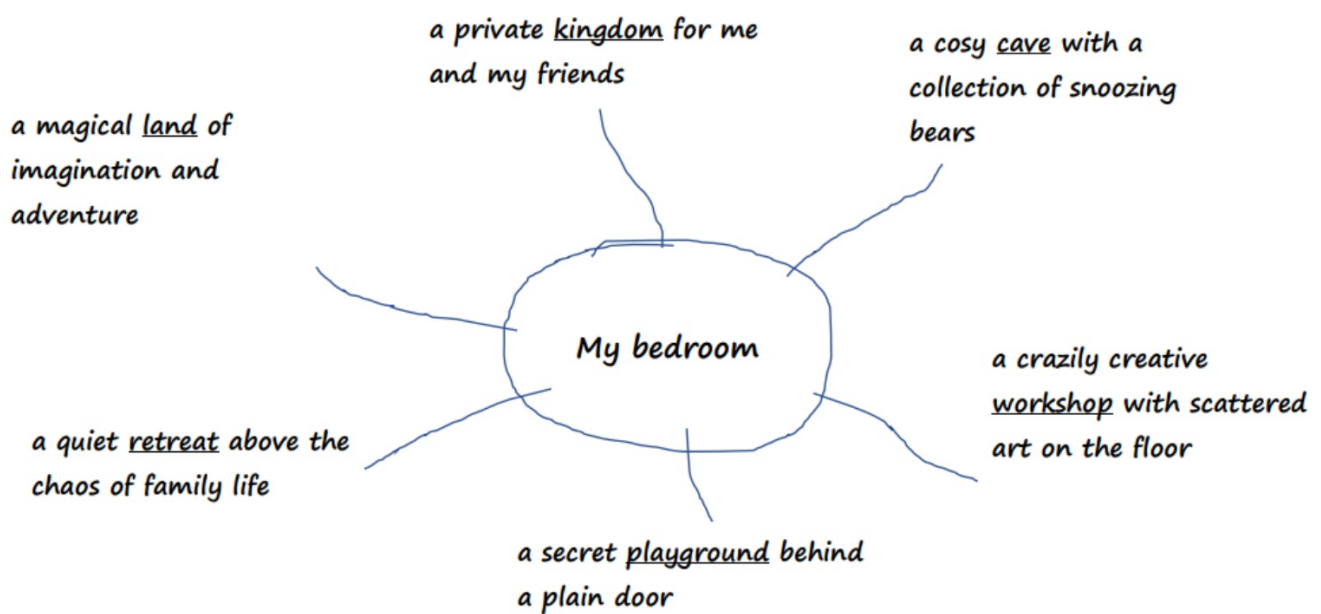
beach
school
bedroom
favourite restaurant
the park
on a mountain
the cinema
holiday
the zoo

Maybe it's somewhere else.

Write yours in the centre of a piece of paper. Try to think of six or more things that this place is for you. Why is it special? Write each of your images as a descriptive expanded noun phrase. Look at the example on the next page.

Think of a place you love to be.

My example



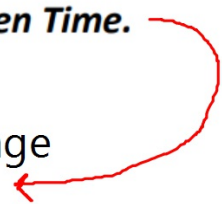
Watch this video in which Joseph Coelho talks about playing with words. Make notes about some of his ideas, they may be useful to you when you are doing your work.

<https://www.bbc.co.uk/teach/class-clips-video/english-ks1-ks2-poetry-playing-with-words/zmxf8xs>

Developing a Poem

1. Read all of your special place ideas.
2. Look for ways to improve your **expanded noun phrases** (think poetry techniques: alliteration, onomatopoeia, powerful adjectives, verbs and adverbs).
3. Look for words that are not working hard enough – replace, remove or combine.
4. Choose the best 5-6 images and number them – think about impact: keep a surprise for the last stanza.
5. Write your poem using the structure of ***Golden Time***.

Look at the next page
to remind yourself.



Golden Time

Joseph Coelho

Golden time -
jewelled minutes
and silvered seconds?

Golden time
a diamond clock
with ruby numbers?

Golden time -
a free hour
doing what I please?

Golden time -
hands clasped on mouth
catching laughter with a new friend.

Golden time -
the inhale of breath
as the idea chimes.

Golden time
a room of beaming faces,
every heart in sync.

Think about your special place.

How can you write yours in the same style as Golden Time?

Use your 'Developing a Poem' advice on the previous page throughout.

