

L.O.: to perform poetry

- I can explain the use of expanded noun phrases
- I can analyse poetry
- I choose the right tone for poetry

**Golden Time**

*Joseph Coelho*

Golden time -  
jewelled minutes  
and silvered seconds?

Golden time  
a diamond clock  
with ruby numbers?

Golden time -  
a free hour  
doing what I please?

Golden time -  
hands clasped on mouth  
catching laughter with a new friend.

Golden time -  
the inhale of breath  
as the idea chimes.

Golden time  
a room of beaming faces,  
every heart in sync.

Read through the poem.

First read it in your head,  
then read it out aloud.

What is the poem about?

What is the tone of the poems? Is it serious, or funny or thoughtful?

Does it remind you of anything or anyone? How are they similar? How are they different?

Who do you think this poem is written for? Can you explain why you think this?

Can you guess anything about the poet from reading this poem? What can you guess?

Do you like this poem? What do you like about this poem? Is there anything that you dislike about it?

## Revision Card – Using Noun Phrases

### Making Words Work Harder



Poets tend to use **less words** than writers of prose. They are often limited by features such as line length, rhythm and form. Poets use less words so **their words have to work harder!**

Instead of writing,  
*I think that Golden Time is very valuable and each minute is like a precious jewel.*

A poet might write,  
*Golden Time - jewelled minutes*

These words are more powerful because the image is condensed into few words.

### How to build Noun Phrases

Add words before the head noun:

*The rocks surrounded the beach.*

*The horribly craggy rocks surrounded the beach.*



Add words after the head noun:

*The rocks, with sharp points and deep grooves, surrounded the beach.*

*The rocks, like ancient sleeping trolls, surrounded the beach.*

Or you can do both at once:

*The horribly craggy rocks, with a sharp points and deep grooves, surrounded the beach.*

### Nouns and Noun Phrases create Powerful Images

*The precious, ruby ring was hidden.*

*I found a rather unusual gem.*

You can check which words are part of the noun phrase by replacing them with a **pronoun**.



What is the head noun in each noun phrase?

Which words make up the noun phrase?

The words in the noun phrase depend on the head noun and build on its meaning.

### Noun Phrases to Convey Information Concisely

I held onto the fin.

*I held onto a scarred fin.*

*I held onto a scarred, firm fin.*

*I held onto a scarred, firm fin of a breaching whale-shark.*



What do we know about the fin?

There is a lot of information contained in this expanded noun phrase.

*It is one of a number of fins.  
It is scarred.  
It is firm.  
It belongs to a whale-shark.  
The shark is breaching.*

## Red Ruby Rings

*Joseph Coelho*

I crept along the ribs  
of a sea dragon's skeleton  
I ran through the fronds  
of an underwater forest.

I climbed up the ridges  
over giant crabs' claws.  
I clung to the feathers  
of a pink albatross.

I skipped along the crests  
of the crashing blue waves.  
I sneaked through the cabins  
of a pirate's dark ship.

I prised open the lock  
of the dowager's chest.  
I slipped on 3 rings  
of the deepest ruby red.

I hid amongst the skeletons  
dangling in the dungeon.  
I slid down the rope  
tide to the barnacled anchor.

I held onto the fin  
of the breaching whale-shark  
I rolled in the surf  
of the whispering tide.

I crawled along the rocks  
of the boat graveyard beach.  
I undid the clasps  
of my three red ruby rings.

And...

Carefully read this poem, thinking about the use of expanded noun phrases and the reminders from the previous page.

**Expanded Noun Phrases**

*Find how each of these nouns has been expanded in the poem.*

ribs	the <u>ribs</u> of a sea dragon's skeleton
fronds	
feathers	
cabins	
rings	
fin	
surf	
rocks	

Go through each of these and say how the nouns have been expanded with the poem.

Answers are on the next slide.

### Expanded Noun Phrases - Answers

*Find how each of these nouns has been expanded in the poem.*

ribs	the <u>ribs</u> of a sea dragon's skeleton
fronds	The fronds of an underwater forest
feathers	The feathers of a pink albatross
cabins	The cabins of a pirate's last ship
rings	The rings of deepest, ruby red
fin	The fin of the breaching whale shark
surf	The surf of the whispering tide
rocks	The rocks of the boat graveyard beach

As with yesterday's lesson, perform out loud either of today's poem.

Now that you have a greater understanding of the poems and their meanings, your performance should be more developed.

If you are feeling brave, as with yesterday, film your performance and email it to school. Let us know whether it can go on the website also.