

Watch the video in the link below:

<https://safeshare.tv/x/ss5e8ef6fa12a72#>

Change the sentences below by adding a comma to change the meaning of these sentences. Explain how it has changed.

1) Let's drive over Grandma.



2) Can we cook Mr Osborn?

3) I want to thank my parents, Mr Englefield, and God.

4) We're going to learn how to cut and paste kids.

L.O.: to know the features of a playscript

- I can say what the features of a playscript are
- I know when to use the features of a playscript
- I understand how the features are used

What should a playscript do?

use act or scene numbers?

include a cast list of characters?

give a short description of each scene's setting?

use a narrator to briefly set the scene for the audience?

write the speaker's name on the left followed by a colon?

write dialogue without inverted commas?

put stage directions in brackets?

use the present tense?

start a new line for each speaker?

use standard and non-standard English to show the difference between formal and informal language?

Using the last slide to help you, try to identify all the different features you can find within this section of a play.

MUM: Come on James, we'll be late. Grab your things.

JAMES: *(sighing)* Do I have to?

MUM: Is something the matter?

JAMES: Well ... it's just that ... I'm not feeling so good.

MUM: You were fine a minute ago. Don't forget your goggles this time. Now hurry up.

JAMES: But my throat is sore.

MUM: *(raising her voice)* Not this again!

JAMES: It's just that... it's not fun anymore.

MUM: No? Well there are things you have to do that aren't fun. It's not all computer games and playing you know! It takes hard work and determination to be the best. That's not going to happen while you're sitting around all day. Now for the last time, COME ON!

speaker's name

stage directions in brackets

MUM: Come on James, we'll be late. Grab your things.

JAMES: *(sighing)* Do I have to?

MUM: *Is something the matter?*

JAMES: Well ... it's just that ... I'm not feeling so good.

MUM: You were *five* a minute ago. *Don't forget your goggles this time. Now hurry up.*

JAMES: But my throat is sore.

MUM: *(raising her voice)* Not this again!

JAMES: It's just that ... it's not fun anymore.

MUM: No? Well there are things you have to do that aren't fun. It's not all computer games and playing you know! It takes hard work and determination to be the best. That's not going to happen while you're sitting around all day. Now for the last time, COME ON!

present tense

dialogue without inverted commas

colon

new line for each speaker

standard and non-standard English

Read the script and answer the questions below

The Reluctant Swimmer

MUM: Come on James, we'll be late. Grab your things.

JAMES: *(sighing)* Do I have to?

MUM: Is something the matter?

JAMES: Well ... it's just that ... I'm not feeling so good.

MUM: You were fine a minute ago. Don't forget your goggles this time. Now hurry up.

JAMES: But my throat is sore.

MUM: *(raising her voice)* Not this again!

JAMES: It's just that... it's not fun anymore.

MUM: No? Well there are things you have to do that aren't fun. It's not all computer games and playing you know! It takes hard work and determination to be the best. That's not going to happen while you're sitting around all day. Now for the last time, COME ON!

- What is happening in this short extract?
- What are the clues that tell you that James does not want to go swimming?
- Why do you think James is behaving the way he is?
- What would you do next if you were James?
- Why do you think it is important to Mum that James goes swimming?
- What should Mum do next?