

Insert commas into these sentences.

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Having sung before i wasn't scared to do it in front of the audience which was made up of teenagers yet i was still nervous.

For lunch i ate so much it was a 3 course meal that i needed to rest for a few hours.

Even with the lights on curtains closed and the heating turned up to its fullest i still felt cold scared and on edge.

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Having sung before, i wasn't scared to do it in front of the audience, which was made up of teenagers, yet i was still nervous.

For lunch i ate so much, it was a 3 course meal, that i needed to rest for a few hours.

Even with the lights on, curtains closed and the heating turned up to its fullest, i still felt cold, scared and on edge.

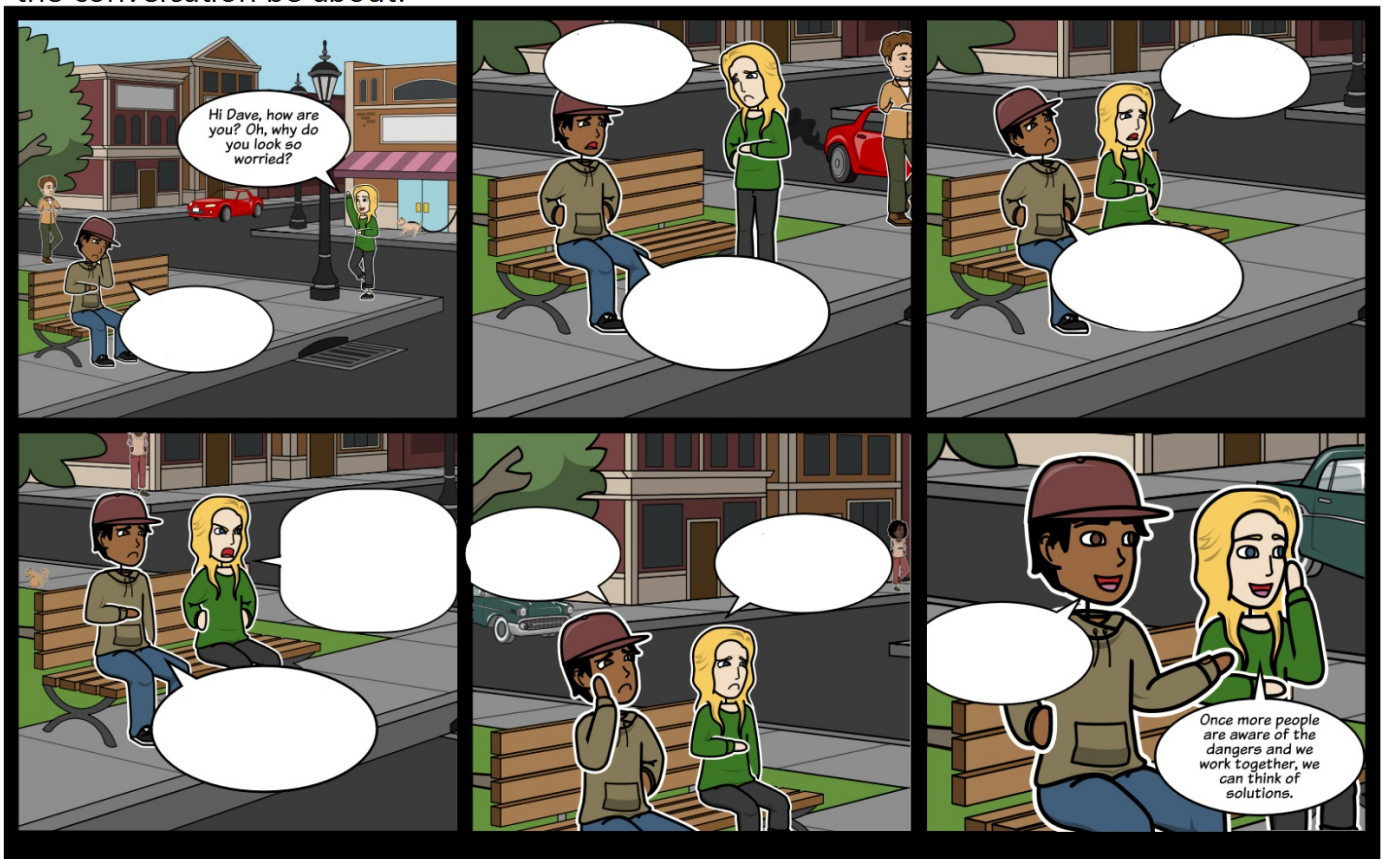
L.O.: I can write using a storyboard

- I know what a storyboard is and what it is used for.
- I can use images to understand emotions
- I can use the features of a play script

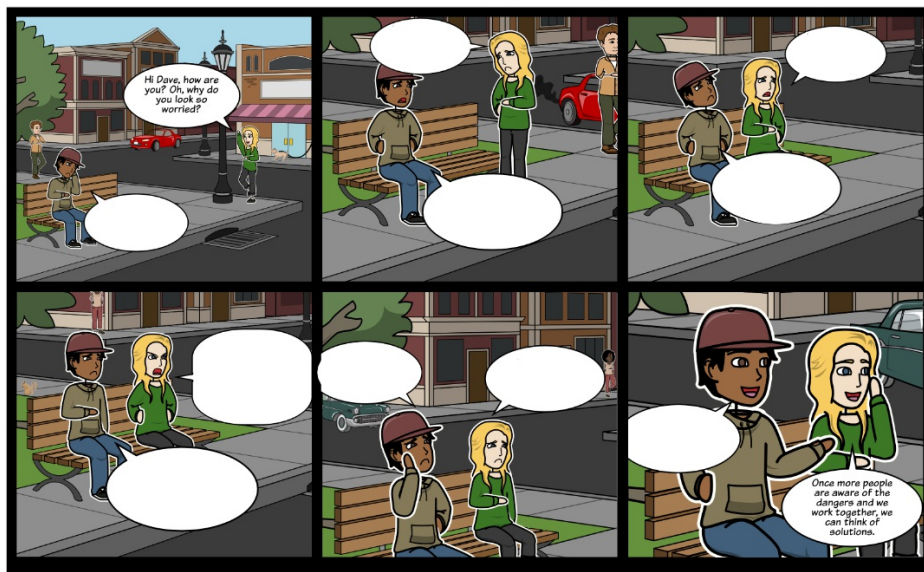
Next week, you are going to write a full play script. It will include drama, tension and emotions between the characters. Remember, in a playscript you have to show the characters' emotions and actions through speech.

Today you will have a short practise at writing a playscript from a storyboard. A storyboard is a story told in pictures. Often, film makers use these so they know what each part of the film should look like. It is a bit like a cartoon without a script.

Look at this storyboard. The first and last lines of the script have been written already. We know there are 2 characters, we know that the male is upset about something but we don't know what. We also know that, by the end, together they are happier. What could the conversation be about?



It could be bullying, pollution, illness, family problems, money issues, internet safety. You decide.  
Your job is to write the playscript that would accompany this



What do we know already?

- There are 2 characters
- There is a problem
- There is a solution at the end
- The characters show emotion in their faces
- We can see where the setting is
- We can see there will be stage directions because of their movements
- We can see how often they speak

What we don't know...

- Their names
- What they are talking about

~~use act or scene numbers?~~

include a cast list of characters?

give a short description of each scene's setting?

use a narrator to briefly set the scene for the audience?

write the speaker's name on the left followed by a colon?

write dialogue without inverted commas?

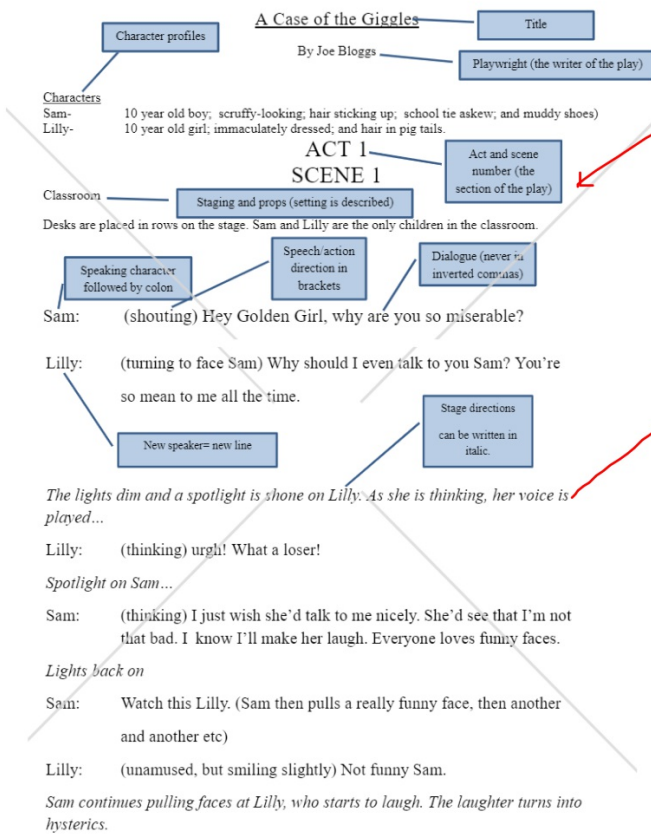
put stage directions in brackets?

use the present tense?

start a new line for each speaker?

use standard and non-standard English to show the difference between formal and informal language?

## How yours should look



Not required for this piece of work

This is only required if you are acting it out in a live setting such as a theatre.