

Add a main clause to these parenthesis

- 1) Having said that babies were annoying,
- 2) Although the weather was cloudy,
- 3) Until the workmen's noise stopped,
- 4) If the dog hadn't knocked over the drink,
- 5) During the worst part of the storm,

L.O.: I can turn a playscript into a story.

- I can use my checklist to assist me.
- I can use stage directions to provide description.
- I can turn lines in a playscript into speech in a story.

Carefully read through the excerpt below and answer the questions.

Sighing heavily, James pulled himself up from the carpet. His heart sank at the thought of another training session. He could hear his coach's bellowing voice and feel the pain in his arms. A knot tightened in his stomach. How could he get out of this one?

His mum bustled into the kitchen and frowned at the sight of James' reluctant face. Buoyed by his early successes as a young swimmer, his mother had always been keen to encourage her son. She thought it was just a phase, this reluctance, understandable at his age really. "Come on James," she smiled encouragingly, "grab your things, we'll be late."

James longed to give up this daily ritual. He couldn't put into words how he felt, he just knew it wasn't for him any longer. He sighed and found that the words stuck in his throat. "Do I have to?"

1. How do we find out how James and Mum feel in the playscript?
2. How is this different in the story?
3. What extra information do we find out in the story?
4. Which do you prefer and why?

Continue the conversation in the style of a story, remembering to include how the characters feel and what they do.

To complete this task, use the playscripts you wrote yesterday to help you add the emotion and drama your playscript needs. Use your checklist to assist you.

Play Script Checklist

Did I...

~~use any of scene numbers?~~

~~include a cast list of characters?~~

~~give a short description of each scene's setting?~~

use a narrator to briefly set the scene for the audience?

write the speaker's name on the left followed by a colon?

write dialogue without inverted commas?

put stage directions in brackets?

use the present tense?

start a new line for each speaker?

use standard and non-standard English to show the difference between formal and informal language?



