

Add a clause to these sentences to turn them into split sentences.

1) Josh (_____) ate too much breakfast and felt quite heavy.

2) The mother duck, _____, looked carefully for a place to nest.

3) The weather in October - _____ - was so cold.

4) After they visited India, _____, they carried on to Sri Lanka.

5) I ignored Joe Wicks and instead practised and filmed my own Tik-Tok dance (_____)

L.O.: to add stage directions to a play script

- I can choose appropriate actions
- I can match actions to emotions
- I can understand emotions within a text

If a play is going to be made into a TV show, the director (the person in charge of making it) needs to make notes to let the actors know what he wants them to do. Here is an example, with the director's notes written in the blue boxes. Have a go at reading it aloud whilst acting out the stage directions.

MUM: Is that you sweetheart?

Camera in living room. Mum is sitting in the living room watching TV but looking at her watch often. Sound of a door closing softly.

BEN: *(quietly)* Hi mum.

Can't meet Mum's

Close up on Ben's face. Ben tries to sneak upstairs but Mum comes through the door and stops him.

MUM: Well, come on then, come through, where is it then?

BEN: Where's what?

Ben leaves his bag by the front door and follows Mum into living room.

Sounds excited

MUM: Reports were out today, weren't they? Is it in your bag?
Hurry up; let's see how you did.

Mum has arms folded across chest. Ben looks at feet.

The notes let the actors know how to respond to each other, where to move and how to speak. They may include where the close-ups and camera viewpoints are.

Annotate this playscript, like the previous page, to include the director's notes. You can include:

- where the camera is pointing
- any close-up shots of the actor's faces or movements
- character's body language or tone of voice
- any external sound effects.

MUM: Come on James, we'll be late. Grab your things.

JAMES: (*sighing*) Do I have to?

MUM: Is something the matter?

JAMES: Well ... it's just that ... I'm not feeling so good.

MUM: You were fine a minute ago. Don't forget your goggles this time. Now hurry up.

JAMES: But my throat is sore.

MUM: (*raising her voice*) Not this again!

Your task is to begin to write your playscript for our space video. It needs to follow the techniques you have learned during this last week of English. Remember, the work you have completed so far means that you are ready to write an amazing script.

Use your checklist throughout.

What problems might you have?

When watching the video, there are periods of no talking. What can you do? You can add extra speech in if you feel it is needed. You can add the thoughts of the astronaut. You could add an extra scene of your own.

How long do i have?

This is your task for the rest of the week.