



# Holy Trinity Church of England (Aided) Primary School

## Policy Statement

### Art Policy

At Holy Trinity Primary School, we are passionate about developing and promoting Art and Design through an enjoyable, creative and cross curricular approach. We are committed to providing all children with the opportunities to engage and succeed in Art and Design, regardless of background, language and or special needs through high quality, differentiated teaching. We encourage children to share and explore both their own and new diverse cultural experiences in the arts. As well as focussed high quality teaching of the National Curriculum Programs of Study in classes, we enrich our children's learning and experiences of Art and Design through after school club opportunities and the use of external agencies. Alongside encouraging creativity, we aim for children to think critically and develop a more rigorous understanding of Art and Design. At Holy Trinity Primary School, we aim to ensure that all our children thrive, succeed and achieve their potential.

#### Aims

At Holy Trinity we endeavour to cover the National Curriculum aims by:

- producing creative work, exploring ideas and recording experiences
- becoming proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluating and analysing creative works using the language of art, craft and design
- knowing about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

*(National Curriculum in England, Art and Design Programme of Study, updated 2014)*

#### Subject Content

##### Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

##### Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history

*(National Curriculum in England, Art and Design Programme of Study, updated 2014)*

### **Planning**

Planning is carried out by individual teachers across each year group. Key stage staff liaise across their year groups to avoid repetition of learning and ensure that all National Curriculum aims are met. Art and Design should be relevant to the topic being covered and provide links to other curriculum areas.

### **Assessment**

The Art and Design curriculum is recorded through photographic evidence, video, photocopies of children's work, event programmes, sketchbooks (KS2) and paperwork. Teachers assess children's work by making informal judgements during each session. Throughout the term children's progress is monitored using the Depth of Learning website. Within each milestone children will be assessed as either Basic, Advancing or Deep.

### **Inclusion**

All children at Holy Trinity are entitled to a creative and diverse Arts education, irrespective of social background, disabilities, culture, gender, race and differences in ability. We aim to overcome potential barriers to learning, set suitable challenges and respond to pupil's diverse learning needs to ensure that we meet the need and deliver the best for every child.

### **Equal Opportunities**

It is necessary to refer to the School's Equal Opportunities Policy. Boys and girls should be given the opportunity to study and carry out all aspects of Art and Design work included in the schemes of each year group. Matters relating to religion, race and culture will be dealt with in a respectful and understanding manner.

### **Health and Safety**

Health, safety and welfare are an integral part of all activities in school and all staff take responsible steps to provide safe and healthy conditions for learners and others during the curriculum activities to ensure compliance with all relevant health and safety legislation. All classrooms have been risk assessed outlined in the school generic risk assessment, Staff supervising learners off-site follow the school's agreed procedures and guidelines for such activities and ensure they follow guidelines provided by premises they use

**Policy reviewed: October 2017 by Miss Appleyard**

**To be reviewed: October 2020**