	Key Genres: Non – fiction: Instructions – bread Biography – Samuel Pepys Great Fire of London: Newspaper article Descriptive writing Diary entry	Key Genres:  - Retelling - Instructions – how to play Diary entry - Invitations	Key Genres:  - Biography (Beatrix Potter)  - Advert – Lake District  - Persuasive writing	Key Genres:  - Leaflet – how to take ca chicks - Riddles - Blog/diary/recount	
	Poetry (Perfect Poetry – Chris Quigley):  Colour – Christina Rossetti  The Owl and the Pussy-Cat – Edward Lear  The Hairy Toe - anonymous				
Mathematics	Number: place value Number: addition and subtraction	Measurement: length and mass Graphs Multiplication and division White Rose assessment	Measurement: money Geometry: properties of shape	Number: fractions	

	everyaay materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses  • Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	<ul> <li>are IIVING, aeaa, ana things that have never been alive</li> <li>Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</li> <li>Identify and name a variety of plants and animals in their habitats, including micro-habitats</li> <li>Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.</li> </ul>	<ul> <li>Find out about and describe the basic need of animals, including humans, for survival (water, food and air)</li> <li>Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.</li> </ul>	<ul> <li>Notice that animals, including humans, have offspring who grow into adults</li> <li>Find out about and describe basic need of animals, including humans, for survival (water food and air)</li> </ul>
Art and Design	Artist study – Wassily Kandinsky Using different materials – charcoal, watercolour, tissue paper  Learning objectives:  Mix primary colours to make secondary colours.  Create colour wheels.  Describe the work of notable artists, artisans and designers.  Use some of the ideas of artists studied to create pieces.	Playing card people 'Curiouser and curiouser' bottle pictures	William Morris/Monet  Learning objectives:  Mimic prints from the enviroment. (e.g. wallpapers)  Describe the work of notable artists, artisans and designers.  Use some of the ideas of artists studied to create pieces.  Beatrix Potter landscapes  Learning objectives:  Respond to ideas and starting points.  Add white to colours to make tints and black to colours to make tones.	Chicks Learning obectives:  Show pattern and texture adding dots and lines.  Show different tones by coloured pencils.

	Typing skills (literacy links)  Learning objectives:  • Use a range of applications and devices in order to communicate ideas, work and messages.	Learning objectives:  • Use simple databases to record information in areas across the curriculum	ruies jor sites.	meaia accounts.
Design and Technology	Great fire of London Bread and Tudor houses.  Learning objectives:  Measure or weigh using measuring cups or electronic scales.  Assemble or cook ingredients.  Suggest improvements to existing designs. (Tudor artefacts.)	Alice in Wonderland Moving teacup  Learning objectives:  • Explore objects and designs to identify likes and dislikes of the designs.  • Use materials to practice drilling, screwing gluing and nailing to make and strengthen products.	Beatrix Potter and William Morris. Carrot cake, William Morris fabric prints  Learning objectives:  Measure or weigh using measuring cups or electronic scales. Assemble or cook ingredients. Suggest improvements to existing designs. (Wallpaper designs.)	Chicks Design a hen house (linked to scio

	Continuous teaching of Geographical s	Itills throughout KS1.	and the key human and physical features of its surrounding environment.  Use aerial images and plan perspectives to recognise landmarks and basic physical features.  Identify land use around the school.  Use compass directions and locational language (near and far etc) to describe the location of features and routes on a map.  Devise a simple map, and use and construct basic symbols in a key. Use simple grid reference. (A1, B1)  Identify seasonal and daily weather patterns in the U.K. and the location of hot and cold areas of the world in relation to the equator and the North and South Poles.	
	To communicate geographically.			
	Use basic geographical vocabualry to re			
	• Key physical features, including: beach, coast, forest, hill, mountain, ocean, river, soil, valley, vegetation and weather.			ı and weather.
	Key human features	s, including: city, town, village, factory, far	m, house, office and shop.	
History	The Great Fire of London		Significant Individuals	
	Fronts howard living manner 71		Beatrix Potter	
	Events beyond living memory – The great fire of London.		Learning objectives:	
	Samuel Peeps		Use artefacts, pictures, stories,	
	Sumuer r ceps		online sources and databases to find	
	Learning objectives:		out about the past.	
	Describe Historical events		Identify some of the different ways	
	Observe or handle evidence		the past has been represented.	
	to ask questions and find		·	
	answers to questions about		National Curriculum:	
	the nast	1	- The lives of significant neonle	

RE/Christian Value French	Old Testament stories  Numbers 1-12 Harvest/Fruit	Christmas  Comparing Celebrations Christmas	What is the new Testament?  Greetings Role Play	Easter Instructions
PHSCE  RE/Christian	Physical health and wellbeing: What keeps me healthy? Pupils learn: • about eating well • about the importance of physical activity, sleep and rest • about people who help us to stay healthy and well and about basic health and hygiene routines  Christian Value – Thankfulness	WC – 14 <sup>th</sup> Nov Anti-Bullying Week  Mental health and emotional  wellbeing: Friendship  Pupils learn:  • about the importance of special people in their lives  • about making friends and who can help with friendships  • about solving problems that might arise with friendships	Sex and relationship education:  Boys and girls, families  Pupils learn:  to understand and respect the differences and similarities between people  about the biological differences between male and female animals and their role in the life cycle  the biological differences between male and female children  about growing from young to old and that they are growing and changing  that everybody needs to be cared for and ways in which they care for others  about different types of family and how their home-life is special  Christian value – Trust	Sex and relationship education: Boys and girls, families Pupils learn:  • to understand and respethe differences and similarities between people  • about the biological differences between male and feranimals and their role in the life c  • the biological difference between male and female childre  • about growing from you old and that they are growing an changing  • that everybody needs to cared for and ways in which they for others  • about different types of family and how their home-life is special  Christian value – Forgiveness
PE	Sport – Football <b>Real PE –</b> Unit 1 Personal Skills	Sport – Ball games, throwing and catching  Real PE – Unit 2 Social Skills	Sport – Dance/ Gym  Real PE – Unit 3 Cognitive Skills	Sport – Sportshall Athletics (Miss O'Brien) Real PE – Unit 4 Creative skills
Music	Show an understand	ases such as: a long time ago, recently, w ding of the concept of nation and a natio	hen my parents/carers were children, year on's history.  narchy, parliament, democracy, and war an one of the model of the	